



Presents

« EURO CONNECTION 2010 »

European Short Film Co-production Forum

Tuesday 2 February, 2010

Clermont-Ferrand Short Film Market

- with the support of the MEDIA programme and the PROCIREP
- in association with the MEDIA Desk France and the Centre National du Cinéma et de l'Image Animée



CALL FOR PROJECTS

In the present document you shall find useful information on the objectives and organisation of Euro Connection 2010, including the requirements for any producer wishing to enter a project. You will also find the list and contact details of the national correspondents in the fifteen associated countries for this second edition. Finally, the entry form, deadline and list of additional documents for applications to be valid are also included.

Presentation and objectives

Euro Connection is a business platform dedicated to European producers whose projects include developing short films as European co-productions. Producers and representatives of funding bodies and television channels meet there to form partnerships. A network of national correspondents in fifteen associated countries¹ is responsible for the selection of about twenty projects that will be presented during pitching sessions. Individual assistance will be available at the MEDIA Rendez-vous area to facilitate networking opportunities.

Short films are a fertile ground for renewed creativity and promising talents who ensure the future of cinematographic and audiovisual creation in Europe. The success of the first Euro Connection forum last year was a clear indicator of this. Joining forces at a European level will prove all the more necessary in a challenging financial environment. Responding to contemporary challenges for producing short films in Europe, the Clermont-Ferrand Short Film Market is proud to launch the second edition of Euro Connection, the European short film co-production forum.

Euro Connection will take place on Tuesday 2 February 2010, during the Short Film Market, in direct collaboration with the MEDIA Desk France. This business platform aims at **fostering partnerships between European production companies, funders and broadcasters** for short film projects.

Organisation

Selected projects and producers' profiles will be made available in a book of projects and online at www.clermont-filmfest.com early January 2010.

Each selected project shall be supported by its producer who will have 10 minutes to make a concise presentation in one of the 4 pitching sessions taking place on Tuesday 2 February (either in French or in English depending on the producer's choice). A simultaneous translation by headsets will be provided.

One-on-one meetings between invited producers and registered participants will take place at the MEDIA Rendez-Vous area.

On Tuesday evening, the Centre de la Cinématographie will invite all participants to meet for a drink.

Entry requirements

In order to be eligible, applying production companies must meet the following criteria:

- They must be located in one of the 15 participating countries to this 2010 edition.
- They must enter a project:
 - a) with partial funding secured in its country of origin;
 - b) that is being developed with a real approach to European co-production;
 - c) for which shooting shall start after February 2010.
- They must commit to attend and pitch their project in case of selection.

Selected producers are invited to Euro Connection. Invitation covers hotel and meals for the duration of their stay (limited to one person per project). **Travel costs are the responsibility of the producers.**

¹ Belgium, Bulgaria, Croatia, Estonia, France, Germany, Greece, Ireland, Italy, Lithuania, Norway, Poland, Portugal, Romania, Switzerland

Selection of projects

Applications are open starting on September 14th, 2009.

Applications must reach their respective correspondent organisation no later than **October 31st, 2009** (deadline for receiving applications). One same producer can enter no more than one project.

3 copies in print and 1 electronic copy must be sent to the correspondent in your country at the following address:

BELGIUM		ITALIE	
Wallonie Bruxelles Images 18 Place Eugène Flagey 1050 Bruxelles	Geneviève Kinet 32.2 223 23 04 genevieve.kinet@cfwb.be	AIACE - CNC Via Maria Vittoria 10 10123 Torino	Lia Furxhi 39.011 5361468 lia.f@inrete.it
BULGARIA		LITHUANIA	
MEDIA Desk Bulgaria 2 - A Kniaz Dondukov Blvd. 1000 SOFIA	Kamen Balkanski 359.2 988 32 24 info@mediadesk.bg	MEDIA Desk Lithuania International Cultural Programme Centre J. Basanavičiaus g. 5, LT-01118, Vilnius	Renata Šukaitytė 370.5 2127187 renata@mediadesk.lt
CROATIA		NORWAY	
MEDIA desk Croatia Kralja Zvonimira 20 HR - 10 000 Zagreb	Martina Petrovic 385.1 46 55 434 martina.petrovic@mediadesk.hr	Norwegian Film Institute Dronningens Gate 16 P.O BOX 482 SENTRUM n-0105 Oslo	Toril Simonsen 47.22 47 45 74 Toril.Simonsen@nfi.no
ESTONIA		POLAND	
Estonian Film Foundation Uus tn. 3, Tallinn 10111	Tristan Priimärgi 37.26276068 tristan@efsa.ee	Krakow Film Foundation Ul. Morawskiego 5 lok 434 30-102 Krakow	Barbara Orlicz 48.12 294 69 45 barbara.orlicz@kff.com.pl
FRANCE		PORTUGAL	
Sauve Qui Peut le Court Métrage « La Jetée » 6 place Michel-de-L'Hospital 63058 Clermont-Ferrand cedex 1	Laurent Crouzeix 33.473 14 73 12 l.crouzeix@clermont-filmfest.com	Festival Curtas Vila do Conde IndieLisboa Av. Guerra Junqueiro, 13, 3ºEsq. 1000-166 Lisboa	Miguel Dias 351. 252 643 386 mdias@curtas.pt Miguel Valverde 351.213 158 399 miguel.valverde@indielisboa.com
GERMANY		ROMANIA	
AG Kurzfilm e.V. Förstereistr. 36 01099 Dresden	Sylke Gottlebe 49.351 4045575 gottlebe@ag-kurzfilm.de	Romanian Film Promotion Str. Plantelor, nr. 60, et. 1, ap. 3, sector 2 023976, Bucuresti	Mihai Gligor 40 311 050 188 gm@tiff.ro
GREECE		SWITZERLAND	
Greek Film Centre Panepistimiou 10 10671 Athens	Paola Starakis 30.210 367 8508 paola.starakis@gfc.gr	To be confirmed	<i>Enquiries:</i> Laurent Crouzeix l.crouzeix@clermont-filmfest.com
IRELAND			
Cork Film Festival Emmet House Emmet Place Cork	Ann Lawlor 353.21 4271711 ann@corkfilmfest.org		

In each country the correspondent organisation will set up an expert committee that will review the applications and select one project². The expert committees will especially pay attention to the quality of the scripts and the artistic value of the projects. Each correspondent³ will also elect one producer in their country who is seeking to actively join

² The number of selected projects shall be upgraded to 2 for correspondents from countries where the total production entered at the last Clermont-Ferrand Short Film Market exceeds 100 films. These countries are: Belgium (116); France (1237); Germany (269); Italy (218).

³ Except national correspondents from countries presenting 2 projects (see above).

co-productions in Europe. This producer will also receive an invitation to attend Euro Connection and access all facilities offered on location. Each producer will be informed of the results by his or her national correspondent.

The application

Each application must include the entry form accurately filled out and accompanied by the additional documents requested for each project.

Applications must include:

- The entry form provided herewith;
- Synopsis and a COMPLETE script;
- Production company's filmography;
- CV and biofilmography of producer;
- CV and biofilmography of author and director;
- The producer's letter of motivation and strategy for producing this film;
- The author and director's letter of intent in terms of artistic choices (image, sound, music, cast, etc.);
- Confirmation of secured funding (letter of interest, positive notice, fund...);
- Available visuals (storyboard, locations, animatic...)
- Whenever possible, a DVD copy of previous films by same director or producer (or links to film clips);
- A paged table of contents for entire application.

Incomplete applications will not be accepted.
The information given when applying will be published in case of selection.

The documents that are part of the application shall remain confidential and will be transferred only to the expert committees. However, in case of selection, please note that the projects and contact details will be made available online to facilitate networking between production companies.

Contacts and useful links

For any further query you may contact:

Nathalie Chesnel, Lilyane Crosnier (01 47 27 77 67): info@mediafrance.eu

MEDIA Desk France – The MEDIA Desk France helps to promote and administer the MEDIA programme in France. Information, services, calls for proposals for funding schemes.

www.mediafrance.eu

Laurent Crouzeix: l.crouzeix@clermont-filmfest.com / +33.(0)4 73 14 73 12

Marché du Film Court de Clermont-Ferrand – organised by Sauve Qui Peut le Court Métrage.

www.clermont-filmfest.com

Morad Kertobi: morad.kertobi@cnc.fr

C.N.C - missions, film heritage, news, events, publications, key figures, useful info.

www.cnc.fr

Entry form – Euro Connection

Original title:
English (or international) title:
Written by:
Directed by:
Production company:
Located at:
Producer:
Contact person: Mobile phone:

Production company contact details

Address:
Postcode: City: Country:
Phone: Fax:
E-mail:

Tech specs

Genre: fiction animation creative documentary other (please specify:.....)

Planned shooting format: 35 mm / Super 16 mm / HD / DV / other:

Estimated running time: minutes

Language(s) of dialogues planned:

Versions planned:

Planned shooting locations:

Planned production schedule:

Preproduction period:

Dates of shooting:

Postproduction period:

Short synopsis (maximum 4 lines):

Budget and financing

Total estimated budget (in euros): €

Of which:

a) secured financing: € (... % of budget)

b) still looking for: € (... % of budget)

If project received funding for the script, please specify:

amount of grant received (in euros)

in (date)

by

Confirmed producers and partners (name + company + contact + country):

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Other approached or possible partners

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Confirmed distribution and broadcasting partners (name + company + contact + country):

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Other approached or possible partners

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.....

Remember to include the following requested documents

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- Synopsis and a COMPLETE script;
- Production company's filmography;
- CV and biofilmography of producer;
- CV and biofilmography of author and director;
- The producer's letter of motivation and strategy for producing this film;
- The author and director's letter of intent in terms of artistic choices (image, sound, music, cast, etc.);
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